

Alt-Saxophon in Es

MEIN SCHÖNES ALPENLAND

MARSCH

von SEPP THALER

1 *f* *mf*

1. 2. *f*

1. 2.

Trio *f* *dec* 1 *p* *p*

1. 2. *f* *f* *mf*

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Tenor-Saxophon in B

MEIN SCHÖNES ALPENLAND

MARSCH

von SEPP THALER

2 *f* *mf* *f* 1. 2. 1. 2. *f* 1. 2. *f* *mf* *f* *p* *f* *p* *mf*

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Bariton-Saxophon in Es

MEIN SCHÖNES ALPENLAND

MARSCH

von SEPP THALER

The musical score is written for Baritone Saxophone in E-flat. It consists of several systems of music. The first system includes a key signature change to one sharp (F#) and a time signature of 2/4. The first staff has dynamics *f* and *mf*. The second system features first and second endings. The third system is labeled 'Trio' and begins with a dynamic of *f*. The fourth system includes dynamics *p*, *f*, and *p*. The fifth system includes dynamics *f* and *p*. The sixth system includes dynamics *f* and *p*. The seventh system includes dynamics *f* and *p*. The eighth system includes dynamics *f* and *p*. The score concludes with a double bar line and the dynamics *f* and *p*.

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