

1. Klarinette in B

# MEIN SCHÖNES ALPENLAND

MARSCH

von SEPP THALER

The musical score is written for Clarinet in B. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff contains the first ending, marked with a first ending bracket and a first ending sign. The third staff contains the second ending, marked with a second ending bracket and a second ending sign. The fourth staff continues the melody. The fifth staff is the Trio section, marked with a *f* dynamic and a first ending sign. The sixth staff continues the Trio. The seventh staff continues the Trio. The eighth staff continues the Trio. The ninth staff continues the Trio. The tenth staff continues the Trio. The eleventh staff is the finale, marked with a *f* dynamic and a *mf* dynamic. The score ends with a *Schluss* (End) marking.

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2. Klarinette in B

MEIN SCHÖNES ALPENLAND

MARSCH

von SEPP THALER

The musical score is written for Clarinet in B and consists of several staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a first ending bracket with a second ending. The second staff continues the melody with a *mf* dynamic. The third staff features a first ending and a second ending, with a *f* dynamic. The fourth staff is labeled 'Trio' and begins with a *f* dynamic, followed by a first ending and a *mf* dynamic. The fifth staff continues the Trio section with a *f* dynamic. The sixth staff includes a first ending and a second ending, with a *f* dynamic. The seventh staff concludes the Trio section with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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### 3. Klarinette in B

# MEIN SCHÖNES ALPENLAND

MARSCH

von SEPP THALER

*genau*

*f* *mf* *f* *f* *mf* *f* *f* *mf*

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