

1. Horn in Es

MEIN SCHÖNES ALPENLAND

MARSCH

von SEPP THALER

The musical score is written for a single horn in E-flat. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains the main melody, starting with a dynamic of *f* and a *mf* section. The second staff includes first and second endings. The third staff continues the melody with first and second endings. The fourth staff is labeled 'Trio' and features a sequence of eighth notes with fingerings 1 through 8. The fifth staff continues the eighth-note pattern. The sixth staff continues the eighth-note pattern with a dynamic of *f*. The seventh staff concludes the piece with first and second endings, featuring accents and dynamics of *f*, *p*, *f*, *p*, and *mf*.

(C) Copyright 1958 by EDITION HELBLING OHG., Innsbruck-Wien
Für die Schweiz: EDITION HELBLING, Zürich
Alle Rechte vorbehalten. All rights reserved. Tous droits réservés.

2. Horn in Es

MEIN SCHÖNES ALPENLAND

MARSCH

von SEPP THALER

2 *f* *mf*

1. 2. *f*

Trio *f* *mf*

6 7 8 9 10 11 12 13 14 15 16

weich

pp

f 1. 2. *f* *p* *f* *p* *mf*

(C) Copyright 1958 by EDITION HELBLING OHG., Innsbruck-Wien
 Für die Schweiz: EDITION HELBLING, Zürich
 Alle Rechte vorbehalten. All rights reserved. Tous droits réservés.

3. Horn in Es

MEIN SCHÖNES ALPENLAND

MARSCH

von SEPP THALER

2 *f* *mf* 1. 2. 1 *f* 1. 2. *f* *p* *f* *p* 1 *mf* 1 2 3 4 5 6 7 8 *f* 1 2. *f* *p* *f* *p* *mf*

(C) Copyright 1958 by EDITION HELBLING OHG., Innsbruck-Wien
 Für die Schweiz : EDITION HELBLING, Zürich
 Alle Rechte vorbehalten. All rights reserved. Tous droits réservés.

1. Tenorhorn (Baßflügelhorn) in B

MEIN SCHÖNES ALPENLAND

MARSCH

von SEPP THALER

The musical score is written for Tenorhorn in B. It consists of a main melody and a Trio section. The main melody is written in 2/4 time and features a key signature of one sharp (F#). It begins with a dynamic of *f* and includes first and second endings. The Trio section is marked 'Trio' and is written in 3/4 time with a key signature of one flat (Bb). It starts with a dynamic of *f* and includes various dynamics such as *mf*, *f*, and *p*. The score concludes with first and second endings, with dynamics of *f*, *p*, *f*, *p*, and *mf*.

(C) Copyright 1958 by EDITION HELBLING OHG., Innsbruck-Wien
Für die Schweiz : EDITION HELBLING, Zürich
Alle Rechte vorbehalten. All rights reserved. Tous droits réservés.

Euphonium (Bariton) in B

MEIN SCHÖNES ALPENLAND

MARSCH

von SEPP THALER

p *mf* *f* *f* *mf* *f* *p* *p* *mf*